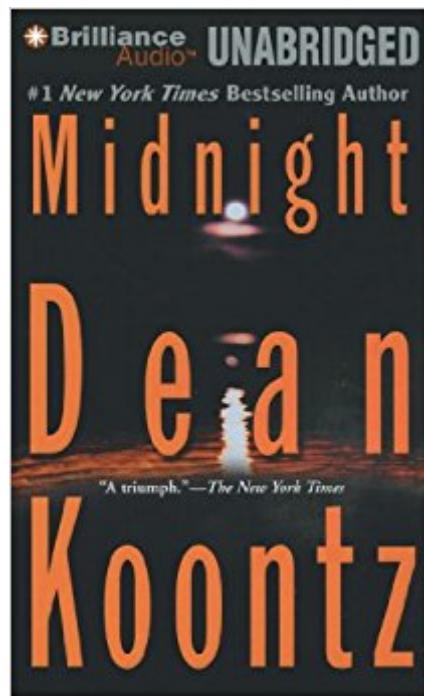


The book was found

Midnight



Synopsis

In picturesque Moonlight Cove, California, inexplicable deaths occur and spine-tingling terror descends to this "edge of paradise." Growing numbers of residents harbor a secret so dark it is sure to cost even more lives. Tessa Lockland comes to town to probe her sister's seemingly unprompted suicide. Independent and clever, she meets up with Sam Booker, an undercover FBI agent sent to Moonlight Cove to discover the truth behind the mysterious deaths. They meet Harry Talbot, a wheelchair-bound veteran, who has seen things from his window that he was not meant to see. Together they begin to understand the depth of evil in Moonlight Cove. Chrissie Foster, a resourceful eleven-year-old, running from her parents who have suddenly changed and in whom darkness dwells, joins them. Together they make a stand against darkness and terror.

Book Information

Audio CD

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Shipping Weight: 9.6 ounces

Average Customer Review: 4.3 out of 5 stars 226 customer reviews

Best Sellers Rank: #3,896,330 in Books (See Top 100 in Books) #75 in Books > Books on CD > Authors, A-Z > (K) > Koontz, Dean #697 in Books > Books on CD > Horror #10091 in Books > Literature & Fiction > Genre Fiction > Horror > Ghosts

Customer Reviews

"Despite some paper-thin characterizations and a predilection for the maudlin, Koontz's sense of pace and the dramatic are sure," observed PW. A horror story with science fiction underpinnings, this concerns an insane inventor whose bizarre experiment turns the sleepy California town of Moonlight Cove into a charnel house. Copyright 1989 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Four people are the last hope of Moonlight Cove, because one by one the rest of the citizens are changing into boogymen, werewolves, mythical creatures, or something entirely new. They are the New People, willing victims of a seductive experiment in chemically induced evolution. They can

transform their bodies at will and eliminate unproductive emotions, like grief and compassion. In fact, the only instinct left to the New People is self-preservation, and their only emotion is fear. And they want the rest of humanity to join them. Popular author Koontz (*Watchers* , *Lighting*) has again delivered a gripping horror thriller with well-drawn characters and plenty of suspense. Literary Guild selection. A.M.B. Amantia, Population Crisis Committee Lib., Washington, D.C. Copyright 1988 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

A Dean Koontz book is to savor. I've been reading DK for years and I've reread all of them. DK is my favorite author. He writes different books to keep my imagination up and running. I think his books have humor and imagination to always be number one. There are a couple of his books that I don't like as much as others but every year or so I will reread those books because they are a Dean Koontz book!

"Midnight", both the beginning of evil and the end of despair. This paradox is one common to all Koontz' books, and as cliched as it may be, it is comforting to close the book believing, as Koontz does, that there is hope for the triumph of goodness and that love will conquer all in the end. The plot seems to foreshadow the fears that other writers have taken up, that the creation of nano bots will be or may be something that will destroy their creator (Think for example of the TV series "Revolution") but not before creating actual physical changes in man, that will cause him to lose his "humanness" and become capable of terrifying things. The inclusion of "disabled" and unlikely "hero" and wonderful, intelligent dog/ companion adds to the appeal, as well as being something of a recurring leitmotif, in other novels. The plot, therefore, is no longer original, but it moves fast, and is an easy read, with characters who are both believable and in turn either scary (the bad guys) and likable (the hero and heroines). This is recommended to those who like their horror served up with a healthy dose of heart!

"Neeeeeee". It takes a while to know why the people are regressing to subhuman form, but once you get the picture, the story is predictable. However, there are subplots that kept my interest. The relationship between the main protagonist and his son was interesting. Overall, I found the book enjoyable.

Great Koontz!! A wonderfully well crafted book of fiction. Totally unbelievable by today's technology, but who knows what the future holds? It's clear Koontz has a firm grasp on today's progress in

cyber technology, and firmly believes there will be future advances in the future, and most likely a few setbacks (as in *Midnight*). In other Dean Koontz I have read, and particularly in *Midnight*, I get the feeling he is writing much about himself: his concepts of life's meaning, his philosophy of religion, and philosophy in general. (both or and against his beliefs).. He does this by what he has his characters do and say. It is easy to understand why *Midnight* made the top of the best seller list when it was published, I would recommend it to anyone, as it was the best of what I have read of Dean Koontz,. Richard G. Hall

I LOVE this book, not just because I adore every Dean Koontz book, no way! (But really I do, it's my secret addiction) He just writes so well and captures my imagination in ways only he and Stephen King can do. I feel sorry for future authors of the same genre. ... no body so far has engaged me so well

This is my favorite Dean Koontz book. That takes a lot of courage to write.

Arrived early. Well packaged. Great book. Extremely satisfied.

Koontz at his best in this one.

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